

YOUR CHRISTMAS ENTERTAINMENT -
HERE IN THIS THEATRE . . .

WED. 6th until SAT. 23rd DECEMBER

GUILDBURY PRODUCTIONS presents

GIGI

The Lerner/Lowe Musical

Some of the most popular and perennial musicals of the last twenty years have come from the pens of Alan Jay Lerner and Frederick Lowe, and in recent years Guildbury Productions have staged three of them - "Paint Your Wagon", "Candide", and "My Fair Lady". Now we are proud to be able to add "Gigi" to this number.

Originally written as a film starring Maurice Chevalier, "Gigi" has only recently been adapted by its authors as a stage musical, and Guildbury Productions offer you one of the first opportunities to see just how successful the translation from screen to stage has been. Here it is all the romance, all the glamour, all the fun of Paris in the 1930s - "La Belle Époque" - and, of course, the wonderful songs, including "The Night They Invented Champagne", "I Remember It Well", "I'm Glad I'm Not Young Anymore", "Thank Heaven For Little Girls" and "Gigi" itself.

All this combines to make "Gigi" the ideal pre-Christmas show for all the family - a colourful, fast-moving musical spectacular. All performances will be in the comfort of the Rhoda McGaw Theatre where every seat commands an uninterrupted view of the stage.

"GIGI" IS COMING - DON'T MISS IT!

FRID. 29TH DECEMBER '78 UNTIL SAT. 6TH JANUARY '79
WOKING DRAMA ASSOCIATION presents
a delightful new musical fairy tale

by COLIN CAMPBELL & JOHN DAVIS

CINDERELLA

Details available from CENTRE HALLS BOX OFFICE

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PROTEUS

presents

"ROCK ME GENTLY"



by

TONY PHILLIPS and MAGGIE LILLEY

Music and Lyrics by TONY PHILLIPS

Directed by
MAGGIE LILLEY

Rhoda McGaw Theatre

NOVEMBER/
DECEMBER 1978

"ROCK ME GENTLY"

Entire Production under the
Direction of
MAGGIE LILLEY

JIMMY MCGEE	TONY PHILLIPS
ALISON GILLIES	WENDY HEAD
RORY MCGEE	PAUL FRECKNALL
MRS. MCGEE	MADLINE BODEN
FRASER MCGEE	ERIC CHAMBERS
MINISTER	HAROLD ROGERS
MR. PAYNE	WALTER SIGHT
JOHN LITTLE	HURT HOULDING
THE DOC	RALPH REEVES
RONNIE GRAY	RAY RIPLEY
JANIE LEWIS	HELEN SPOONER
MARGO ASHLEY	CELIA ANDREWS
TRAMP 1	IAN EVANS
CHARLIE/TRAMP 2	PETER HAMPSON
COMPICHE	BRIAN MITCHELL
TRAMP 3 & Other Parts	HEX MEARS
AUNTIE/TRAMP	AUDREY LANE
MARY	NINA SAINT
BILLY LOVE	ERIC LE MASURIER
1ST MUSICIAN/JOCK	NICK CHANDLER
HANK/REPORTER	NICK SPOKES
WAITRESS	JEAN LESLIE
HECKLERS & Other Parts	VALERIE LANE CONNIE DICKIE VICKY BRIDGER

Other parts played by -

HILARY LANZER, HELEN BIRD, LIZ WESTON, PAT SANDHAM,
BECKY MITCHELL, LYNN HOHES, MARGARET ELLIOTT,
HELENE BRIDGER, CHRISTINE BRIDGER, TONY BATHURST,
CHRIS FLYNN, MEL IPE, ARTHUR DAVIS.

SOUND EQUIPMENT by DALE P. A. SOUND HIRE, SHEPPERTON

SCAFFOLDING by S. G. B. SCAFFOLDING (G. B.) LIMITED.

There will be two intervals of 15 minutes each

MUSICAL ARRANGEMENTS
by JEREMY GWILT & TONY PHILLIPS

'OVERTURE' ARRANGEMENTS
by TONY PHILLIPS & SEV LEWKOWICZ

CHOREOGRAPHY by SUE ADAMS

The Band

JEREMY GWILT
JAN MATTHEWS
PETER LEWIS
SEV LEWKOWICZ
DAVE GOULDING

Live & Recorded

LEAD GUITAR
BASS GUITAR
KEYBOARD
ELECTRIC KEYBOARDS
DRUMS

The Dancers

TRACEY CLARKE, ELAINE COLE, TERESA BEAN,
EVE FISHER, LOUISE FRANCIS, REBECCA LITTECK,
ANITA SOHAL, VANESSA TUCKER, WERDY WOODS,
PAUL FRECKNALL, ERIC LE MASURIER.

Vocal Group (finale)

HELEN BIRD, LIZ WESTON, CHRIS FLYNN.

HERITAGE WALKS ARCHIVE DOCUMENT

SYNOPSIS OF SCENES

- Act 1 1957/1960
- Scene 1 GLASGOW SLUM AREA 1957
2 MCGEES TENEMENT FLAT
3 GLASGOW YOUTH CLUB
4 MCGEES TENEMENT FLAT
5 BASEMENT OF SOHO COFFEE BAR,
LONDON, 1959
6 LONDON TUBE TRAIN
7 OLD RAILWAY COTTAGE
8 OUTSIDE WEST END CINEMA
9 LAURIE PAYNES OFFICE, LONDON 1960
10 BASEMENT OF COFFEE BAR
- Act 2 1963/67
- Scene 1 THE NIGHT OWL CLUB, LONDON, 1961
2 THE MINISTER'S HOUSE, GLASGOW
3 THE NIGHT OWL CLUB (afternoon)
4 JIMMY & ALISON'S HOUSE IN SURREY 1962
5 BACKSTAGE DRESSING ROOM, ODEON -
HAMMERSMITH 1963/65/67
6 THE HOUSE IN SURREY
- Act 3 1977/80
- Scene 1 GLASGOW SLUM AREA 1977
2/3 THE MISSION HALL IN GLASGOW
4 MCKINLEY HOTEL, LOCH LOMOND 1979
5/6 FESTIVAL HALL, 1980

- STAGE MANAGERS ALISON QUICK, DOUGLAS BRAY
SOUND CONTROL & SOUND TRACK RECORDINGS CHARLIE TYLER
SOUND MIXING JOHN ASTOR
LIGHTING GRANT FELTHAM assisted by
BRIAN HUNTLEY, BILL LANE,
SWARD GLAISTER
SET DESIGN MICHAEL CLEMENTS
SET DECOR & FILM GORDON LE MASUBIER
COSTUMES CHRISTINE BRAY, TONY BATHURST
BRENDA DALGLEISH, AVRIL CLAI
TONI BROOKER,
HAIR JEAN LESLIE
MAKE-UP BARBARA MCGUINNESS & CAST
PROPERTIES SARAH MITSON, SARA SAVAGE,
CHRISSE LEVERETT,
MARY KENNEDY
PROMPT NINA SAINT
STAGE CREW TONY DURANT, PETE TRUDGETT
JULIAN GLOVER, SYED AKHTAR,
RON WILCOX, GRAHAM DRISCOLL
CHRIS THACKER, NIGEL LONGLE,
NICHOLAS JACKSON,
PHOTOGRAPHY JOHN EAGLE
FRONT OF HOUSE KATE GRONOW
PROTEUS acknowledges with thanks the invaluable and kind
assistance given to them by -
MR. & MRS. TYLER TONY BATHURST
WHITE LODGE SPASTIC MISS SUE ADAMS
CENTRE HARDY & CO. (FURNISHERS) Ltd.
ANDERTONS MUSIC SUPER MULTI-FORM ELECTRONICS
STORE, Guildford. (WOKING) LTD. and
WOKING BOROUGH COUNCIL. PETER JOBLING
CHRISTOPHER LILLEY for for discotheque equipment,
Vocals.

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