

**The New
Trinity Methodist Church
Woking, Surrey**

HERITAGE WALKS ARCHIVE DOCUMENT

Dedication 12th June 1965

Official Souvenir

For this New House we praise Thee—Reared at Thine own command

The Church Her watch is keeping

This is a place where prayer is wont to be made, a house which Christ by His presence makes a home. Our gracious Lord willeth that we shall be as homely with Him as heart may think or soul may desire. But let us beware that we take not so recklessly this homeliness as to leave courtesy.

Julian of Norwich, 14th Century

A Message from our Minister

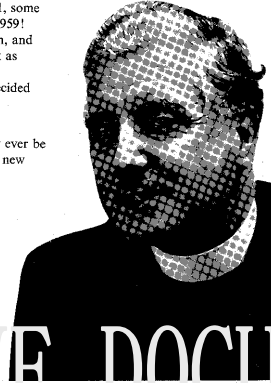
Rev. A. Harrison Clulow, B.A., B.D.

My privilege is first of all to express our gratitude to those who have prayed and planned and worked for this day—the day we dedicate the new Trinity. The names of some appear in this Brochure—the architects, the builders, the artists, etc. To them we are greatly indebted.

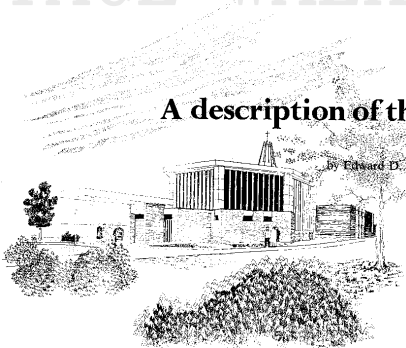
I want also to thank so many of our own members who have borne the burden of planning, committee work and correspondence, etc.—the Trustees' Secretary and Treasurer, the members of the Building Committee, the Editor of this Brochure, the Trustees, etc. I hope that at this Dedication they know the satisfaction of a highly responsible task of stewardship faithfully discharged.

I am, personally, humbly grateful to have been Trinity's Minister during this period. When we came to Woking in 1961, some of our friends twitted us that we were going neither to the Manse nor the Church to which we had promised to go in 1959! Well, we never lived in the old Fir Croft, but we have really enjoyed four years in the lovely neo-Gothic Trinity Church, and we look forward keenly to worship in this lovely, modern, octagonal Church. We hope that what we do in it will speak as strongly as its shape of the enduring Gospel of our Lord which meets the need of every passing generation. I shall ever remember the Society Meeting, held before I had been here three months, at which the Methodist people of Woking decided by a unanimous vote to move to this new site and rebuild in order to speak in modern terms to a new age. One of the many advantages we gain is that we have ample room at last for all the weekday activities of a lively Church.

Our deepest gratitude is to God, whose Spirit has prompted and guided us. Let our prayer and resolve be, that we may ever be alert to follow His leading, that all we do, and the way we do it, may witness to His grace and glory. May we, in these new buildings, now dedicated, so glorify God and enjoy His Fellowship, that a multitude of disciples may be gained and trained for the service of the Kingdom.



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A description of the New Trinity Methodist Church, Woking

By Edward D. Mills, C.B.E., F.R.I.B.A., M.S.I.A., *Edward D. Mills & Partners, 9-11 Richmond Bldgs., Dean Street, W.1.*

A few years ago the Ecumenical Institute of the World Council of Churches held in Geneva a conference on Architecture and the Church. This was attended by architects and theologians from many countries in the world and from many denominations and I had the privilege of attending as a guest lecturer.

At the end of the conference a statement was issued which included the following paragraph:

"The place of worship should help the congregation to act corporately in the praise and service of God. Design must avoid distraction so as to focus the attention of all the worshippers on the worship and its expression through acts and symbols in the building. The fixing of the mind upon God is corporate and active. Scientific, theological and architectural studies of this problem should be conducted by the churches through bringing specialists together within the growing agreement on the nature of worship in the ecumenical movement."

This statement could easily be regarded as the basis of the design of the new Trinity Methodist Church. A combination of contemporary materials and techniques with many traditional ideas fuse together to create a building suitable for present day use.

The building has not been conceived as a series of separate units but as one complete entity where the place of worship and the other spaces are all equally important and are all carefully related to one another.

The entrance from Brewery Road gives access to the focal point of the design, the place of worship, which has been planned as an octagonal building so that the congregation can gather around the Communion Table and the pulpit in a family meeting. It is of interest to note that John Wesley himself at one time decreed that all Methodist churches should be octagonal in shape as he considered this to be an ideal plan. Unfortunately his wise advice was not heeded.

The plan accentuates the important relationship between the pulpit and the Communion Table and these two important features in the room are placed so that they become the focus for the congregation. This effect is heightened by the shape of the ceiling and the lantern light which increases the light intensity over the sanctuary area. The sanctuary area itself is not a separate place fenced off from the congregation but open to all, the only rail being entirely functional for the convenience of elderly people.

To complete the Worship unit a Crying Room is planned in an adjacent position with its own toilet and cloakroom, separated from the main

congregation by a large sound proof window and equipped with a loudspeaker so that the service can be relayed to mothers and children, and this convenience allows small babies to cry as they wish without disturbing the rest of the congregation.

The entrance to the Church from a spacious covered porch is into the narthex which can be used as an extension to the room for worship when additional seating is required. Adjoining the narthex are well planned toilet facilities completing this section of the building.

The other accommodation provided consists of a hall with an unusually well equipped stage and a series of rooms for youth club, Sunday school work, choir and other parts of the Church membership grouped around a central patio and a broad promenade which opens onto the main hall and is linked by a serving hatch to the kitchen which is in the heart of the building. This carefully arranged set of rooms will allow many activities to proceed at the same time without disturbing each other and the arrangement is sufficiently flexible to allow changes of activity and new work to be started without any modifications to the building.

The simple, economical plan eliminates unnecessary circulation but at the same time groups similar activities together and separates quiet and noisy areas so that they will not interfere with each other.

To complete the description of the planning of the building mention must be made of the site layout which includes simple landscaping, preserving many of the fine trees on the site, ample car parking, accommodation for bicycles and prams and a bungalow for the caretaker.

Modern architecture grows out of the function of a building and this is established by a careful analysis of the needs of the building users. In this way a design is conceived which grows naturally out of the function of the building. This is true of churches as with other buildings and the new Trinity Methodist Church, therefore, has grown out of the needs of its users.

The buildings have been built of both new and traditional materials, brick and reinforced concrete, timber and stone, glass and plastic are all used in different circumstances where they are most suitable and wherever possible these materials have been left in their natural state so that the full

beauty of their colour and texture is revealed and the maintenance of the appearance will be reduced to a minimum. In the place of worship great care has been taken to avoid distraction and focus the attention of the worshippers on the central point of the room. Restful colours have been employed to aid concentration and both natural and artificial lighting have been designed with the same object in mind.

The stained glass window with its strong pattern and bright colours has been placed behind the congregation so that this is seen after the church service is over and is best appreciated as the congregation leave.

From outside, the building has been designed to fit naturally into its surroundings and at night it forms an important focal point in the area, particularly when it is lit from inside as the great octagonal shape then becomes a glowing lantern, illuminated from inside with the stained glass forming a brilliant pattern over the entrance. The octagon can be floodlit with special lighting on the lantern fleche.

The design of the building is intended to represent the thinking of modern man and clearly belongs to the twentieth century with its own form of expression. The finest churches of the past, whether they have been cathedrals or simple meeting houses have been buildings designed in relation to their own times and were, in fact, the modern buildings of their age.

The new Trinity Methodist Church is in this sense traditional and endeavours to keep alive the tradition of architectural quality which was lost in the Victorian times when churches became meaningless imitations of past styles unrelated to the world in which they were built.

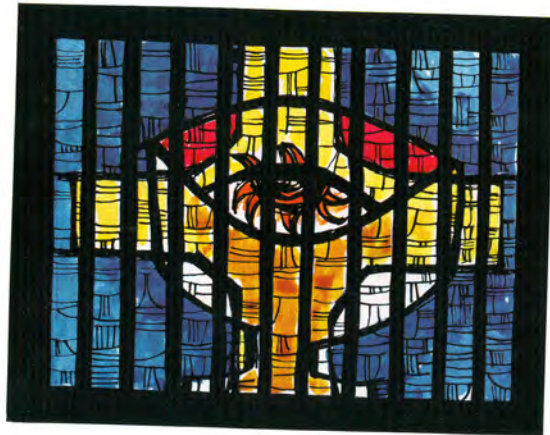
This new Church is an endeavour to express the Christian life of today in a building and its success or failure can only be proved through its use and the fellowship of activity which takes place within its walls.

To quote once more the now famous Bossey statement:

"If we provide buildings which meet the purposes of the Christian community in today's world, we may find that in tomorrow's world we will indeed be a truer Christian community, broad enough to encompass the differences between us which should and will remain."

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The Stained Glass Window



designed by Miss Gillian Rees Thomas

the window design is based on John Wesley's words

"I look upon all the world as my parish";

the Cross represents the teaching of Christ spreading

out towards the four corners of the earth;

the Cross flows into the Chalice signifying the

fulfilment of man's desire for the blessing of God;

the central symbol incorporates the loving eye of

God and the sun, the Light of the World.

The way it grew

The site was dedicated on Palm Sunday, 22nd March, 1964. A large number of the members of the Sunday morning congregation at Trinity walked in procession led by the Sheerwater Boys Brigade Band and Trinity Boy Scouts, carrying a wooden cross which they erected on the site during a dedication Service led by the Rev. A. Harrison Clulow.

The stone laying ceremony was held on Saturday, 23rd May, 1964. Mrs. Emma Taylor, Mr. Peter Edwards and Miss Elaine Bellew, as representing three generations of Methodists, laid the stone. A thank-offering was taken in aid of the Mpopoma Methodist Church, Bulawayo, Southern Rhodesia.

Destination of Church fittings

The following items from the old Church are going to other churches as indicated below:—

The Communion Table (given by the late Mrs. Newman) to Dorking Methodist Church.

The Communion Table (in the Children's Corner, given by members of the Herbert family), to Merrow Methodist Church.

The panelling and some pews, to St. Paul's Church, Woking.

Further pews to Kingfield Baptist Church, Woking.

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Greetings from former Ministers

From the Rev. Harold Spencer, B.A., 1938—1944

Very many thanks for so kindly inviting me to contribute a few words of goodwill to my old friends at Woking on the occasion of the opening of their new Church.

If I prefix a sentence or two of affection and regret for the old Church this will, I am sure, find itself echoed in the hearts of many who have gained comfort and strength within its walls. The special feature of my ministry among you was that it almost synchronised with the period of the War. Not the most somnolent of my hearers can have slept so often, so long, or so soundly in the premises as it was my lot to do. I can honestly claim to have been the one most frequently on duty there for night-watching. I do not remember that my slumbers were ever disturbed by what Charles Wesley described as the "horrid alarum of war".

The war apart, our years in Woking were very happy ones. We made very valued friendships there. Though many of those whom I remember have now passed to the Better Land, it gives me joy to greet those who remain, and to pray that they, with all the newcomers since our days, may experience the same good fellowship and the same Divine blessing and enrichment in the new building as we did in the old.

Harold Spencer

From the Rev. Harold W. Goldsack, 1944—1951

I am delighted to send a message for the souvenir brochure to commemorate the opening of the new Trinity Methodist Church at Woking this year where we spent some of the happiest years of our life.

It was a very great privilege indeed to have served as minister at the old Trinity for seven years just after the war, when men were returning home from the forces and Church life was beginning to take a more normal course.

My wife and I will always remember the friends we made at that time and have had much joy in renewing friendships on several occasions since. Woking was also something of a landmark for me as it was my first Superintendency, and I was fortunate to follow such a conscientious and gifted "Super" as the Rev. Harold Spencer.

It was a great joy to conduct the last Church anniversary services in the old Church, with such hallowed memories, and, at the same time, to see the new Church already taking shape. We congratulate the friends on their enterprise, courage and foresight and pray that God may richly bless the new Trinity, and may the future be even more glorious than the past.

Harold W. Goldsack

From the Rev. John W. Watson, 1957—1961

The building and opening of the new Methodist Church in Woking is of real spiritual significance and marks the beginning of a new era in Christian witness in Woking.

I gladly respond to the invitation to send a goodwill message at such a time as I cherish many happy memories of my four years in Woking and thank God for the inspiration of worship and work at Trinity.

Highlights during my ministry were the United Services on Good Friday and the sacred music sung to crowded congregations by the Epworth Choir. These were great occasions, but the one which stands out in my memory more than any other occurred one Sunday after an evening service. The Church was in darkness except for the light in the Chancel, the window glowed and all was peace. I overheard an Anglican friend say "How beautiful; I could worship here every Sunday".

Unfortunately the old building lacks the essential accommodation for the development of Sunday Schools, Youth, Drama and musical organisations. I rejoice that the new Church and adjoining premises will provide such splendid opportunities for worship, cultural activities and for Christian worship.

My warmest congratulations to the Minister and members of the new Woking Methodist Church and I pray that their witness and work may be wonderfully blessed to the glory of God and the extension of his Kingdom.

John W. Watson

Greetings from the Chairman of the Woking Council of Churches

The Rev. R. J. Lee, M.A., Vicar of St. Mary of Bethany

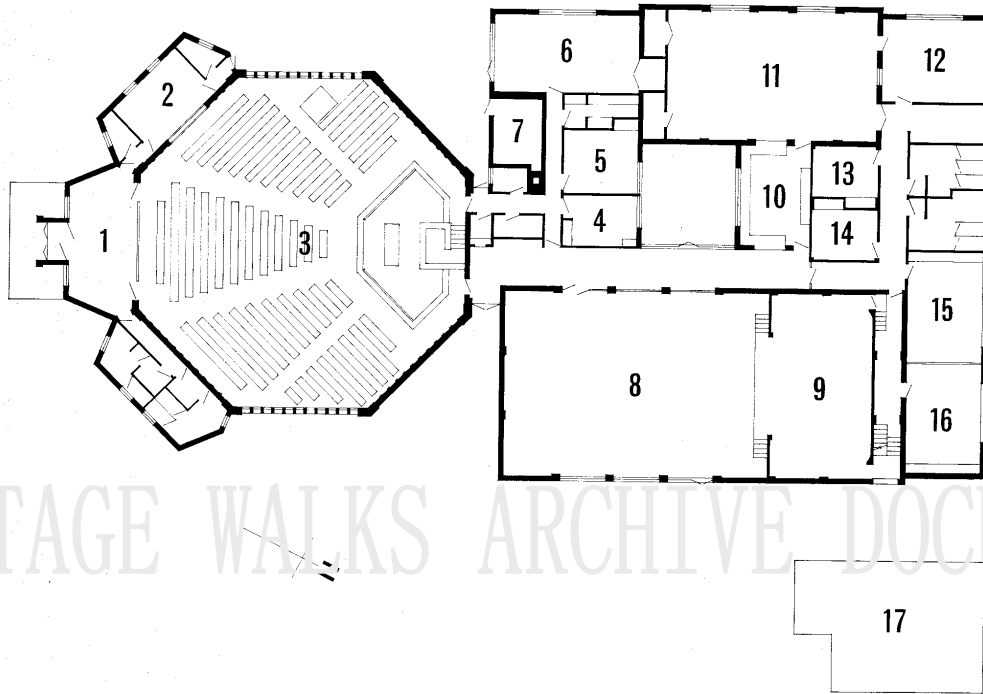
The opening of the new Trinity Methodist Church is an important occasion for all Christian people in Woking. Christians have I believe come to love and care for one another far more during the period since the former church was built in Commercial Road, and we thank God for this. The very name Trinity reminds us that God Himself is a Trinity in Unity, and so His Church on earth must learn to express that divine nature more clearly. "That they all may be one; as thou, Father, art in me, and I in thee, that they also may be one in us: that the world may believe that thou hast sent me" (John 17:21) was the prayer of Jesus before He was crucified. May God richly bless all that takes place in this new church building. May it be the means of leading many to a personal faith in Jesus Christ, and binding them together in a quality of fellowship that will transcend all barriers of class, race, and denomination.

RAYMOND J. LEE

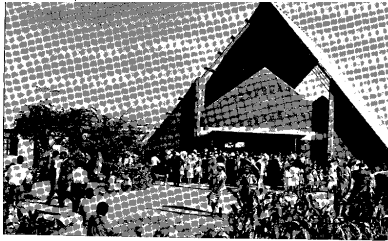
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The Ground Floor Plan of the New Trinity Methodist Church Woking, Surrey

- 1 Narthex
- 2 Crying room and interviews
- 3 Church
- 4 Minister's vestry
- 5 Stewards' vestry
- 6 Choir
- 7 Heating chamber
- 8 Main hall
- 9 Stage (with workshop under)
- 10 Kitchen
- 11 Clubroom
- 12 Lounge
- 13 Guides
- 14 Scouts
- 15 Primary
- 16 Beginners
- 17 Caretaker's Bungalow



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Greetings from Bulawayo

As an act of thanksgiving for our new Church, we are donating the collections taken at the stone laying ceremony on the 23rd May, 1964, and at the opening ceremony on the 12th June, 1965, to the building fund of the Mpopoma Methodist Church at Bulawayo, Southern Rhodesia.

The following message has been received from the Superintendent Minister in Bulawayo, the Rev. William A. Hoskins:—

"Mpopoma is one of the many townships where Bulawayo's 150,000 Africans have their homes. In the whole of this great area we have Church buildings in only six centres and our strategically situated Mpopoma Church, still lacking floor, windows, doors, lighting, cloakroom accommodation and furniture, is the largest and most recent.

At 3 o'clock on a Sunday afternoon, when the main service of the day is held, the present congregation of 100 to 150—the Church will hold over 500—sit on bricks, banana boxes, an old car seat, or even the sandy floor itself. Yet here is the living Church worshipping and witnessing in the midst of a community where unemployment, materialism and nationalism, make Church going not only unpopular but even dangerous. A local preachers' class held in the house of one of the members has just had to be

discontinued because violence was threatened against the house and the family, if the white missionary continued to visit there.

In the great task to which you have set your hand you are doing even more than help to complete a place of worship on the frontiers of the Kingdom.

In offering a hand of helpful friendship you are exercising a real ministry of reconciliation, striking a telling blow at the horrid head of racialism, and bringing new hope and courage to Christians who are hard pressed.

Our very deep thanks and sincere Christian greetings to you all.

William A. Hoskins,

Superintendent."

The Organ

Members and friends of Trinity will be delighted to hear that the existing Church organ is being reinstalled in the new Church in Brewery Road although the modifications will not have been completed in time for the organ to be used at the opening services.

The organ, being of comparatively modern design, lends itself readily to adaptation and re-orientation in the different environment of the new Church. It has been possible to re-plan the instrument in wider formation for improved tonal egress and for the screening of the pipes by a contemporary grille.

The Console will be detached from the organ to a position better suited for the player to appreciate a proper balance of tone and volume in relation to the accompanimental requirements of choir and congregation. Some tonal additions and improvements are proposed with the object of broadening resources and tonal colour with additional mutation voices for brighter choruses and attractive accompaniment of the musical service.

Proposals to tonal additions and remodelling have been discussed and agreed between the musical representatives of the Church and Dr.

Westbrook who was consulted in this matter and was kind enough to give the proposals his careful consideration and approval.

To ensure a consistency of playing efficiency of the organ in the new Church, and to guard against desiccation damage that could occur as the result of the higher standard of heating within the Church, a humidifying component will be incorporated into the winding system of the organ which will be entirely automatic in its functioning and will provide a gentle flow of moist air into the organ chests during times of winter dryness and the heating of the building.

It is about thirty years since the organ was first manufactured and assembled in the old Trinity Church and, in all respects, it remains in first class condition and is a worthy subject for re-building. A similar organ at present day costs would cost not less than £11,000.

The work of reconstruction will not be completed until late in 1965. In the meantime, through the assistance of Mr. Arthur Lord, the General Manager, a temporary organ is being provided by the John Compton Organ Company Limited.

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The Organ Specification

The following new pipes will be added:—

Quintaten	16ft.	73 pipes
Open Diapason	8ft.	61 "
Diapason Cantabile	8ft.	61 "
Spitz Quint	2ft.	61 "
Quartane	11 Ranks	122 "
Oboe Bass	16ft.	12 "

Miscellaneous trebles as required to complete specification.

6 Quintadina	4ft. Derived from No. 1.
7 Spitz Quint	2ft. New tapered pipes.
8 Fifteenth	2ft. Revoiced.
9 Quartane	1ft. New pipes.
10 Trumpet	8ft. Derived from Swell. i Swell to Great.

Swell Organ

1 Open Diapason	8ft.
2 Hohl Flute	8ft. Open Flute 8ft. from Great Organ.
3 Viol d'Orchestre	8ft.
4 Celeste	8ft.
5 Octave	4ft.
6 Stopped Flute	4ft. Mostly old Lieblich Bourdon pipes and new treble pipes. (New chest).
7 Super Octave	2ft.
8 Quint Mixture	III Ranks. One rank derived from No. 7.

9 Contra Oboe	16ft. New 16ft. Bass Octave and Oboe 8ft. revoiced.
10 Oboe	8ft. Derived.
11 Trumpet	8ft. Revoiced.
12 Clarinet (T.C.)	8ft. Synthetic composition from new Stopped Flute rank. i Tremulant (new slow Tremulant) ii Octave iii Sub Octave iv Unison Off

Great Organ

1 Quintaten	16ft. Old Swell Lieblich Bourdon Bass pipes remade and new metal treble, for quiet definition. (New chest).
2 Open Diapason	8ft. New pipes of greater harmonic development and chorus blending.
3 Diapason Cantabile	8ft. New pipes of quiet singing tone. (New chest).
4 Quintade	8ft. Derived from No. 1. Quiet definition.
5 Principal	4ft. Revoiced to blend in Diapason chorus.

Pedal Organ

1 Sub Bass	16ft.
2 Quintaten	16ft. Derived and for soft accompaniment.
3 Principal	8ft. Old Great Open Diapason pipes re-used.
4 Bass Flute	8ft. Derived from No. 1.
5 Fifteenth	4ft. Derived from No. 3.
6 Oboe Bass	16ft. Derived from Swell. i Swell to Pedal ii Great to Pedal

Sixty years on

In January 1905 Mr. Balfour was Prime Minister. Among his former supporters was a young man called Winston Churchill who a year or two before had caused something of a sensation by crossing the floor of the House of Commons. The new King Edward was already making his mark upon his times, though the memory of the late Queen and of Mr. Gladstone was still held in wide esteem. Britannia ruled the waves and England was a land of hope and glory upon whose Empire the sun was not expected to set. There was an Entente Cordiale between England and France. Russia and Japan had lately been at war.

Woking was a township of some 8,000 people from which it was possible to journey to London by fast train in approximately 35 minutes. And the local Methodist Community was celebrating the opening of the new Trinity Church in Commercial Road. The Act of Union was still more than a quarter of a century away and the new Church was built by a society devoted to that branch of Methodism known in those days as Wesleyan. There had been a Primitive Methodist Church in Woking as long ago as 1863 (in College Road, Maybury Hill), which was replaced in 1897 by the Primitive Methodist Church in Walton Road.

Today, 60 years on, we see many changes but from the pattern of intervening events it is possible to pick out two threads of continuity with the past. The first is that it still takes approximately 35 minutes to journey from Woking to London by fast train! The second is that there is still in Woking an active society of Methodists who again celebrate the opening of a new

Church in the town. They rejoice in the reality of their unity with their fellow Methodists of whatever tradition and in the anticipation of a greater unity with Christians of all denominations portended by the spirit of Nottingham. It will be recalled that at the Faith and Order Conference held at Nottingham in 1964, at which all the member churches of the British Council of Churches were represented, the year 1980 was chosen as the target date by which those present dared to hope for union of the member churches.

The opening of the new Trinity Church in Brewery Road, Woking on the 12th June, 1965, to replace the Church which has stood for 60 years in Commercial Road is an important landmark in the history of Methodism in this town. The move to the new Church illustrates the willingness of our people to adjust themselves to the changing patterns of our day and testifies to their determination to provide for all who will a place of worship which will worthily perpetuate our great Methodist tradition.

The present Woking Circuit was established under a single Minister in 1902. Its origins can be traced to the efforts of a group of Wesleyans who some 30 years before had come from Guildford to Woking and had held open air services in the town in authentic Wesleyan style. This evangelical work prospered and the need for a permanent Church building soon became apparent. The first Church in Chapel Street was built in 1872 to be followed in 1884 by a larger Church building (now the Public Library) on the corner with Commercial Road. An extension was completed in

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1893 in the form of school buildings on the other side of the road (now the Atalanta Ballroom) and, as the work continued to prosper, so gradually the need for new and larger premises was recognised. Under the supervision of the then Minister, the Rev. G. King Pryor, the present Church and ancillary buildings in Commercial Road were developed and the great day came on the 18th January, 1905, when the Church was dedicated and opened. There followed a series of inaugural meetings, one of which was addressed by the Rev. Dinsdale T. Young, and the opening ceremony was made sad only by the absence of the Rev. G. King Pryor who was ill and was thus prevented from witnessing the culmination of his great endeavour in superintending the establishment of the new Church.

The Church has stood for sixty years during which it has made a notable contribution to the spiritual life of the town. It has played a significant part in missionary enterprise both at home and abroad and has built up a tradition of fine musicianship, which has in recent years been outstandingly reflected in the performances of the Epworth Choir. The Church has been faithfully served by its superintendent ministers throughout this period and is particularly indebted to the Rev. John Watson and the Rev. A. Harrison Clulow for their help and guidance in reaching and implementing the decision to break fresh ground in the new Church.

The closing of the old Church on the 6th June, 1965, will be the end of a chapter and there are many for whom the occasion will be one of sadness tinged with pride. It will, however, be the prelude to the challenging

opportunities which lie ahead of us in the beautiful Church which awaits us and we go forward together, united in our desire to show ourselves worthy of our spiritual inheritance and in our resolve to do justly and to love mercy and to walk humbly with our God.

We recall with great gratitude those who have served as Ministers of our Church during the past sixty years:—

Rev. G. King Pryor, 1901—1905.
Rev. John S. Hicks, 1905—1908.
Rev. Thomas Nicholson, 1908—1911.
Rev. Daniel Heaton, 1911—1914.
Rev. Arthur H. Bestall, 1914—1920.
Rev. George R. Forde, 1920—1923.
Rev. Alfred Smith, 1923—1926.
Rev. J. Oswald Warburton, 1926—1929.
Rev. J. J. Johnston, B.D., 1929—1934.
Rev. G. Ernest Bailey, 1934—1938.
Rev. Harold Spencer, B.A., 1938—1944.
Rev. Harold W. Goldsack, 1944—1951.
Rev. Rudland F. Showell, B.Sc., 1951—1957.
Rev. Donald S. Hailey, 1957.
Rev. John W. Watson, 1957—1961.
Rev. A. Harrison Clulow, B.A., B.D., 1961—

We offer our Sincere Thanks to:—

The Directors of W. Deakin & Co. Ltd. for giving us the opportunity to acquire such an excellent site.

Edward D. Mills & Partners, Chartered Architects.

Dove Bros., Ltd., the Builders of the new Church, and their Sub-Contractors.

Miss Gillian Rees Thomas—designer of the stained glass window.

Wm. Hill & Son and Norman & Beard Ltd. for their work in arranging for the existing church organ to be installed in the new Church.

The Trustees and the Members of the Building Committee, and in particular the Trust Secretary, Mr. J. Colin Bellew, and the Trust Treasurer, Mr. Herbert Searle, F.C.A.

Messrs. Kaylor & Pick—Consulting Engineers.

Messrs. Leslie W. Clark & Partners—Quantity Surveyors.

Miss Anne Butler—designer of pulpit fall, Bible cushion and prayer kneelers.

Mrs. Gillian Maddison—for carving the foundation stone.

**A list of Trustees of
Trinity Methodist Church 1965**

Mr. G. E. K. Amor	Mr. A. A. J. Hall
Mr. A. F. J. Baker	Mr. E. L. Hollow
Mr. R. Banks	Mr. J. E. Hooper
Mr. A. F. P. Bellew	Mr. K. S. Osborne
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Mr. D. J. Gould	Mr. J. Walker

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Activities at Trinity

SUNDAY

11 a.m. Family Worship.

Come with your children—they will be cared for in Sunday School from the Crèche to the Senior Department, until Worship ends at Noon.

Young People's Fellowship (age 14-18 years).

6.30 p.m. Worship for all.

Holy Communion: First and Third Sundays.

Baptisms by Arrangement.

WEEKDAYS

Women's Guild Youth Club

Church Fellowship and Bible Study

Boy Scouts and Wolf Cubs Drama Group

Girl Guides and Brownies World Church

Church Choir Rehearsal Christian Citizenship

Home and Overseas Missions Christian Stewardship